2/4 4/4 Drum Solo to Cybele by Solace

A	16 cycles (sparse w/accent on 1 & 2)	**Single hips** w/hand floreos to enter
B	8 cycles (accent on 1)	**Push backs** w/shimmy & accent on R hip
C	4 cycles (accent on 1 & 2)	**Push backs dble** x in circlw with accent on R, soft L.
D	4 cycles (accent on 1)	**Basic Step** w/arms up and R front, step L, R back, step L. Facing partner.
C	8 cycles (accent on 1 & 2)	**Front Back** w/R leg w/arms in alternating side snake, rpt L head turns forward back forwar back - (bt 8 1/2 is hip drop pose)
E	4 cycles (accent 1234)	**Hip Drops** - 8 in place. 8 in circle (stay in pose for next)
C	2 cycles (accent on 1 & 2)	**Backward traveling hip drops** - arms come out to side
E	2 cycles (accent 1234)	**Shimmy w/snap** accents side to side

Repeat, End w/extra snap

A	8 cycles (sparse w/accent on 1 & 2)	**Double hips** w/alternating salutes
D	8 cycles (accent on 1)	**Basic step** same as above Face partnerfor 2, back for 2, outside for 2, front for 2
C	4 cycles (accent on 1 & 2)	**Front Back** w/shimmy-hips at diagonal-back arm up 2 cycles R leg (front, back, front, change), 2 cycles L leg
C	2 cycles (accent on 1 & 2)	**Backward traveling hip drops** - arms up w/flourish
E	2 cycles (accent 1234)	**Shimmy w/snap** accents side to side - arms up
C	2 cycles (accent on 1 & 2)	**Backward traveling hip drops** - arms up w/flourish
E	2 cycles (accent 1234)	**Shimmy w/snap** accents side to side - arms up
C	2 cycles (accent on 1 & 2)	**Hip Drops** - on accents front, back, front, back (4x)
E	2 cycles (accent 1234)	**Hip Drops** - 2 sets Front, back, back, back w/R hip
E	2 cycles (accent 1234)	**Hip Drops** - 8 hip drops in circle (cntr clockwise)
D T D T		Hip snap R, L, Shoulder snap R, L