

Drum Solo - by Samy Farag

4 - **Hip drops** in Beledi sequence (down down, down)

Combo - (shimmy slide pop R, L; twist RL, shoulder RLR)x2

Shimmy pop sequence - Face L diagonal: hip shimmy up with reverse camel, lift drop chest; Face R diag: shoulder shimmy down camel, side hip drops RLR

Side step/combo - (side step L, R hip up, together, Pelvic tilt forward up, chest up, chest down, pelvic tilt down, hip side 8s (for 123) starting on L); Repeat all opposite direction.

2 - **horizontal fig 8** walk backwards, R then L

Rolls - fast pelvic circles front, turn to back repeat

Horizontal fig 8 w steps 2x in place, (**6x walks back** - end w **reverse camel** up w **chest drop**, then 6x to front L diag - end w reverse camel up w chest drop)x2

6 "pops": 1)R hip drop; 2)step to right and then L hip lift w/ arms up to R; 3)step back together -chest pop up down; 4)2-3 quick pelvic circles; 5)1 chest circle end w/pop L; 6)quick hip shimmy

7 Teks +1bt roll - **side step** to R w/ L hip up down **3x**; **shoulder punch** R, quick **shoulder shimmy**

7 Teks +1bt roll - turn R side to audience, **travel L w R hip pop** behind/down 3x: **shoulder punch** L, quick **shoulder shimmy**

Tk roll 2x (4 bts): **R hip snap, shimmy; L hip snap, shimmy** in place

8bts - **Snap shimmy walk** on each bt (J shape: walking back for 2 then turn in half circle to come front) :7and8 are reverse camel chest drop.

Combo: Pop R hip back (but out to back R), lift L foot, repeat other side; Small hip circle starting on R towards front, end with twist L hip front back. Repeat whole combo.

Shimmy for 4bts (arms cross in front out circling to side 1x); $\frac{3}{4}$ **shimmy** 3 sets of RL, then for 3x drum pattern w/ claps.

4bts x2 - **hip slide** R then L with shimmy; **Maya** R (lift R hip to step R), Maya L (L foot step together) Repeat opp.

4bts x2 - **turn** to R back diagonal, **triple hip drop**; repeat other direction

Combo - Hip circle starting w R hip to L front R, end with twist R hip front back;
Pelvic tilt forward up, chest up, chest down, pelvic tilt down, hip side 8s (for 123)
starting on R;
Repeat all opposite directions.

Backward hip drop walk, 4x (arms behind head - sultry)

shimmy w camel in circle 4x (forward, R, back, L), 2x traveling to L side (R side to audience)

Side hip lifts/back pops: (turn to side w/ R side facing audience, pop R hip forward, pop back (but back as far as pos) w foot lifted off ground, forward, down down, forward, back) Repeat all 2x total

R hip leads into **horizontal fig 8** to stand straight forward.

Bounce shimmy 8x in place, 8x with twisting (2x to R, 2x center, 2x L, 2x center)

Combos w/shimmy: Keep bounce or shimmy going with hip side drops to pop on each accent R, L, R, then chest up, down;
same pattern w/ pelvic lift drop lift, chest lift drop;
same pattern w/ arms circle over head while chest circle opposite direction, pelvic circles for 2;

Choo choo shimmy w/ arms circling (cross in front open out) 1 ½ times then start spinning.

End with choo choo facing front, circle arms again, then flat foot and arms up on last beat.