



M E G A N Y A L K U T

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OBJECTIVE

To provide excellent services as a Graphic and Web Designer.

EXPERIENCE

Graphic Designer

Freelance
(Owner of Hamsa Design)
1996-present

Producing graphics and illustration for **print and web** from concept to completion.

Clientele has included small businesses, professional musicians, and various institutions.

Extensive use of Photoshop, QuarkXpress, Illustrator, Flash, Dreamweaver, Fireworks, and Acrobat (on Macintosh).

Other programs used include InDesign, Microsoft Office, Maya, Freehand, and more.

Fine Artist/Illustrator

Freelance
1990-present

Fine art and illustration by commission, including painting drawing, digital art, and sculpture.

Production Artist

Santa Barbara News-Press
Santa Barbara, CA
December 1992-April 1996

Used Macintosh to layout pages, color correct photos, and produce graphics. Position required proficiency and speed in QuarkXpress, Photoshop, and creation of graphics in Illustrator. Primary responsibility was the daily front page.

Fine & Graphic Artist

Fiske Planetarium
University of Colorado
at Boulder
January 1985-January 1992

Produced artwork for Planetarium shows, educational displays, lobby design and created posters, brochures, and advertisements. Used Macintosh and various media.

Other Work Experience

Musician (1988-Present), Dancer (1976-Present), Art, Music, and Dance instructor (1991-Present), Video Editor (1992)

EDUCATION

Certificate Programs

Sessions.edu
Online Design school
University of Colorado,
Boulder, Colorado

Received certificates in:

- Web Design
- Commercial Art
- Pre-Press & Printing
- Dreamweaver
- Adobe Photoshop, levels I - III
- QuarkXpress, levels I - III
- Adobe Illustrator, levels I - III
- Children's Book Design

Tom Buhl's Training Center
Santa Barbara, CA
University of California
Santa Barbara, CA

Bachelor of Arts

Visual Arts
Naropa University
Boulder, CO

Degree awarded 1991
Education included 2 years study in Nepal and Bali (with the University of Wisconsin and Naropa University) specializing in traditional arts.

RECOMMENDATIONS

Available upon request