

2/4 4/4 Drum Solo to Cybele by Solace

- A 16 cycles (sparse w/accent on 1 & 2) **Single hips** w/hand floreoos to enter
- B 8 cycles (accent on 1) **Push backs** w/shimmy & accent on R hip
- C 4 cycles (accent on 1 & 2) **Push backs dble** x in circlw with accent on R, soft L.
- D 4 cycles (accent on 1) **Basic Step** w/arms up and R front, step L, R back, step L.
Facing partner.
- C 8 cycles (accent on 1 & 2) **Front Back** w/R leg w/arms in alternating side snake, rpt L
head turns forward back forward back -
(bt 8 1/2 is hip drop pose)
- E 4 cycles (accent 1234) **Hip Drops** - 8 in place. 8 in circle (stay in pose for next)
- C 2 cycles (accent on 1 & 2) **Backward traveling hip drops** - arms come out to side
E 2 cycles (accent 1234) **Shimmy w/snap** accents side to side
Repeat, End w/extra snap

- A 8 cycles (sparse w/accent on 1 & 2) **Double hips** w/alternating salutes
- D 8 cycles (accent on 1) **Basic step** same as above
Face partner for 2, back for 2, outside for 2, front for 2
- C 4 cycles (accent on 1 & 2) **Front Back** w/shimmy-hips at diagonal-back arm up
2 cycles R leg (front, back, front, change), 2 cycles L leg
- C 2 cycles (accent on 1 & 2) **Backward traveling hip drops** - arms up w/flourish
E 2 cycles (accent 1234) **Shimmy w/snap** accents side to side - arms up
- C 2 cycles (accent on 1 & 2) **Backward traveling hip drops** - arms up w/flourish
E 2 cycles (accent 1234) **Shimmy w/snap** accents side to side - arms up
- C 2 cycles (accent on 1 & 2) **Hip Drops** - on accents front, back, front, back (4x)
E 2 cycles (accent 1234) **Hip Drops** - 2 sets Front, back, back, back w/R hip
E 2 cycles (accent 1234) **Hip Drops** - 8 hip drops in circle (cntr clockwise)
- D T D T Hip snap R, L, Shoulder snap R, L