

Kashlimah Choreography for the song "Rompi, Rompi"

- 4x Kashlimah step w hop and skirt swing
- 3x jump into pose w inner toe pointed side, swing skirt other way and twist same direction (R, L, R)
- 1x walk in circle clockwise swinging skirt (like Kashlimah)

- 3x Step R foot out to R side and throw skirt out same direction, cross foot behind and step other foot between each one (like "step ball change")
Repeat 2 more times, once to back, once to L (back to audience)
- 2x chenai turn clockwise with skirt out
- 1x pose $\frac{3}{4}$ to R w L toe pointed to side, hold skirt out to sides -
shoulder R, shoulder L, chest up down
- 1x hip (inner hip): twist front back, down up,
- 1x (same pose, same hip) 3 pelvic drops w twist out (first one twists in) and hip up side.
- 1x turn other direction (inwards towards pointed toe) to end w R toe pointed.
- 1x shoulder L, shoulder R, chest up down
- 1x hip (inner hip): twist front back, down up,
- 1x (same pose, same hip) 3 pelvic drops w twist out (first one twists in) and hip up side.

- 1x turn other direction
- 1x bouncing hip circle counter clkwise (arms hold skirt out to side still)
- 2x bouncing hip circles counter clkwise while turning body (stepping half way per cycle)

- 3x pot stirring with turning in circle clockwise.
- 1x Jump back, jump back, twist R, twist L (skirt goes opposite hip twists and jump w twists)

- 2x lean down and shimmy skirt up to sides as stand straight
- 2x step forward pose (contract L hip up w L foot front and up on toe, step contract opposite).
hands come from out to sides to frame contraction, then out just a little to frame again
Repeat R.
- 2x Repeat L, hold pose and shimmy R hand/skirt out to side, looking out to R side (left hand at hip)

- 2x backward Kashlimah step w lean forward (keep chin up), skirt side side and hop
- 3x Step R to pose w L foot pointed, looking R and throw skirt in circular motion out and up R.
Repeat to L. Repeat to R.
- 1x face forward - skirt hits shoulder shoulder hip hip (R hand touches L shoulder, L to R, then R hand R hip, L hand L hip, looking down) -hips snap R, L, R, L.

- 14x shimmy sequence:
6x - any variation of shimmies, hold skirt out to frame, add fig 8s
8x - pelvic drops and lifts with variations:
2x: Twist R w R knee bent to side (on toe), R hand accenting downs then ups, (L hand just behind and at hip like frame)
2x: repeat L
4x: Twist $\frac{3}{4}$ to L and pelvic drop while twisting back R, R hand in front palm up leads across.
pull side to side with front hand. Repeat L, R, L.

- 3x jump into pose w L toe pointed side, swing skirt up to R shoulder (twist torso R, look front).
Repeat L and R.
- 1x Chenai turn clockwise w arms holding skirt out to sides.

- 3x step forward back with skirt (and lean pelvis forward then but back) in 3 directions clockwise.
- 1x to side repeat same but double skirt back with more lean forward and up on toes last one.

- 2x Chenai turn w barrel leaning sideways clockwise.
- 3x end turn in pose turned $\frac{3}{4}$ R w L toe out to side, torso twisted, and swing L hand w skirt up to R shoulder, leaning head back L. Step repeat L, R.
- 1x walk backward w skirt swing (like Kashlimah but no jumps or accents)

- 2x back to audience, bend down and come up with shimmying up skirt out to side
- 3x turn/twist head clockwise, pointing R foot out to side, swing skirt R (to wrap around hips).
Repeat L then R.

- To end - spin and pose on last beat (looking R w R foot out to side on toe, hand by front hip, L arm up behind)